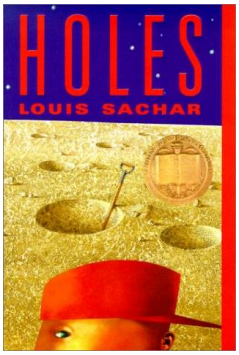

Oregon Children's Theatre: "Holes"

http://www.pcpa.com/events/event.php?run=280

A family curse, thanks to their "no-good-dirty-rotten-pig-stealing-great-great-grandfather," lands on Stanley Yelnats (that's "Stanley" backwards) and . . . Well, it's one great story!

When	Friday, October 17, 2003, 9:30 – 11 a.m.		
Where	Newmark Theatre, PCPA, SW Broadway and Main, Portland		
Cost	$4 registered students; $6.50 adults and siblings over 5 (recommended for 8+)		
Register by	October 13, 2003		
Trip Leader	Alex Mazziotti		alex@donamazziotti.com

This play is based on the enormously popular children's book, *Hole*s, by Louis Sachar, who also wrote the screenplay. You may have seen the movie, which is now out on video and DVD. This is a review of the book from Amazon.com:

"If you take a bad boy and make him dig a hole every day in the hot sun, it will turn him into a good boy." Such is the reigning philosophy at Camp Green Lake, a juvenile detention facility where there is no lake, and there are no happy campers. In place of what used to be "the largest lake in Texas" is now a dry, flat, sunburned wasteland, pocked with countless identical holes dug by boys improving their character. Stanley Yelnats, of palindromic name and ill-fated pedigree, has landed at Camp Green Lake because it seemed a better option than jail. No matter that his conviction was all a case of mistaken identity, the Yelnats family has become accustomed to a long history of bad luck, thanks to their "no-good-dirty-rotten-pig-stealing-great-great-grandfather!" Despite his innocence, Stanley is quickly enmeshed in the Camp Green Lake routine: rising before dawn to dig a hole five feet deep and five feet in diameter; learning how to get along with the *Lord of the Flies*-styled pack of boys in Group D; and fearing the warden, who paints her fingernails with rattlesnake venom. But when Stanley realizes that the boys may not just be digging to build character--that in fact the warden is seeking something specific--the plot gets as thick as the irony. It's a strange story, but strangely compelling and lovely too. Louis Sachar uses poker-faced understatement to create a bizarre but believable landscape--a place where Major Major Major Major of *Catch-22* would feel right at home. But while there is humor and absurdity here, there is also a deep understanding of friendship and a searing compassion for society's underdogs. As Stanley unknowingly begins to fulfill his destiny--the dual plots coming together to reveal that fate has big plans in store--we can't help but cheer for the good guys, and all the Yelnats everywhere. --*Brangien Davis*

REGISTRATION INFORMATION

Registration: Sign up in the **Village Home office**, on the **sign-up sheet** for this event.
Fill out a **permission slip** and include it **and your payment** in the **Field Trip Registration Envelope**.

Fees: $4 per registered child
$6.50 per adult
$6.50 per sibling over 5 **yrs old (recommended for 8+)**

No. of students	____	x	$4	= _____
No. of adults	____	x	$6.50	= _____
No. of siblings	____	x	$6.50	= _____
			TOTAL	= _____

(amount due at time of registration)

Your registration is not complete without payment!

Information: Meet inside the Newmark Theatre at 9 a.m. on Oct. 17. **Look for the Village Home group sign.**

Parking: Very limited on-street parking; nearby pay-to-park parking structures. Or take Tri-Met, since all buses destined for downtown Portland converge on the transit mall, where this theatre is located.

Directions: From I-5 North or I-84 East: Follow I-5 to the City Center/Oregon City Exit. Follow the signs toward City Center. After crossing the Morrison Bridge, follow SW Washington to Broadway. Turn Left. Go to Main St. **PCPA** is the newer building right after the building with the large "PORTLAND" marquee.
From I-5 South: Follow I-5 to I-405. Go west on I-405 to Salmon Street exit. After exiting, turn right on SW Salmon Street. Continue East to SW Broadway. Turn right. **PCPA** is the newer building right after the building with the large "PORTLAND" marquee.
From Highway 26 West (Sunset): After going through the Vista Ridge Tunnel, get in the center lane. Take the Market St./City Center Exit. Continue on SW Market to 6th Avenue. Turn Left. Continue to Taylor Street. Turn Left. Go 1 block and turn left again at Broadway. Go to Main St. **PCPA** is the newer building right after the building with the large "PORTLAND" marquee.
From Highway 26 East (Ross Island Bridge) or Highway 99 East (McLoughlin): After coming off the Ross Island Bridge, follow signs to Highway 26/Front Avenue. Turn right onto Front at the stop signal. Continue to SW Taylor St. Turn left. Follow Taylor to Broadway. Turn left on Broadway. Go to Main St. **PCPA** is the newer building right after the building with the large "PORTLAND" marquee.

Emergency contact before/during trip: Alex Mazziotti 503 - - (note: cell phone will not be in service during performance).